

You'll be in my heart

*Words & Music by Phillip Collins
Arranged by Don Henken*

A

Moderately ♩ = 96

B

Soprano

Alto

Tenor

Bass

Piano Adv.

E^b

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

S

A

T

B

P.A

7

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you

A^b *F^m*

2 You'll be in my heart

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12

S — cry. For one so small you seem so strong. My arms will hold you, keep you safe and warm.

A — cry. For one so small you seem so strong. My arms will hold you, keep you safe and warm.

T Do, doo, doo. Do, doo, doo. — Do,

B Do, doo, doo. Do, doo, doo. — Do,

P.A. B^b E^b B^b/E^b E^b B^b/E^b E^b

C

17

S This bond be-tween us can't be bro - ken. I will be here; don't you cry. 'Cause you'll be in my heart. Yes,

A This bond be-tween us can't be bro - ken. I will be here; don't you cry. 'Cause you'll be in my heart. Yes,

T doo, doo, doo. Doo, doo, doo, doo, ah. 'Cause you'll be in my heart. Yes,

B doo, doo, doo. Doo, doo, doo, doo, ah. 'Cause you'll be in my heart. Yes,

P.A. A^b_{add2} F^m B^b G C F/C

23

S you'll be in my heart from this day on now and for-ev - ver more. You'll be in my

A you'll be in my heart from this day on now and for-ev - ver more. You'll be in my

T you'll be in my heart from this day on now and for-ev - ver more. You'll be in my

B you'll be in my heart from this day on now and for-ev - ver more. You'll be in my

P.A. G G/F E^m7 A^m7 F B^b G C

You'll be in my heart 3
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30

S heart, no mat-ter what they say. You'll be here in my heart al - ways.

A heart, no mat-ter what they say. You'll be here in my heart al - ways.

T heart, no mat-ter what they say. You'll be here in my heart al - ways.

B heart, no mat-ter what they say. You'll be here in my heart al - ways.

F/C G G/F E^{m7} A^{m7} F^{add2} B^b

D

36

S Why can't they un - der - stand the way we feel? They just don't trust what they

A Why can't they un - der - stand the way we feel? They just don't trust what they

T Why can't they un - der - stand the way we feel? They just don't trust what they

B Why can't they un - der - stand the way we feel? They just don't trust what they

G G/F G F/G E^b B^b/E^b E^b

41

S can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

A can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

T can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

B can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

B^b/E^b E^b A^b,^{add2} A^b,⁶ E^b/A^b F^m B^b G

4 You'll be in my heart

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E

46

S you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for-ev - ver more.

A you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for-ev - ver more.

T you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for-ev - ver more.

B you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for-ev - ver more.

C F/C G G/F E^{m7} A^{m7} F B^b

P.A.

F

53

S Don't lis - ten to them, 'cause what do they know? We need each oth - er to

A Don't lis - ten to them, 'cause what do they know? We need each oth - er to

T Don't lis - ten to them, — what do they know? —

B Don't lis - ten to them, — what do they know? —

G F^{sus4} F F^{add2} F F^{sus4}/D D^{m7}

P.A.

57

S have to hold. They'll see in time, I know. When des - ti - ny — calls you, you

A have to hold. They'll see in time, I know. When des - ti - ny — calls you, you

T — They'll see in time, I know. Des - ti - ny calls,

B have to hold. They'll see in time, I know. When des - ti - ny — calls you, you

F^{add2}/D D^{m7} A^{m7} B^b F^{sus4} F

P.A.

You'll be in my heart 5
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63

S must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

A must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

T you got-ta be strong. They'll see in time, I

B must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

P.A. F^{add2} F F^{sus4}/D F/D F^{add2}/D F/D A^{m7}

G

68

S know. We'll show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my

A know. We'll show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my

T know, I know, we'll show them to- geth - er, 'cause you'll be in my heart. you'll be in my

B know, I know, we'll show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my

P.A. B^{\flat} C G D G/D A A/G

73

S heart. I'll be there from this day on, now and for-ev - er more. You'll be in my

A heart from this day on, now and for-ev - ver more. You'll be in my,

T heart. I'll be there from this day on, now and for-ev - ver more. You'll be in my

B heart from this day on, now and for-ev - ver more. You'll be in my

P.A. $F^{\sharp m7}$ B^m G C A D

6 You'll be in my heart

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79

S heart, no mat-ter what they say. You'll be here in my heart al - ways.

A you'll be here in my heart they say. You'll be here in my heart al - ways, al -

T heart, no mat-ter what they say. You'll be here in my heart al - ways, al -

B heart, no mat-ter what they say. I'll be with you here in my heart al - ways, al -

P.A. G/D A A/G F#m7 Bm G C

85

S Al - ways. I'll be with you. I'll be there for you al - ways,

A ways. Oo, al - ways. oo, al - ways. Oo, al - ways. I'll be there for you al - ways,

T ways. Oo, al - ways. Oo, al - ways, al - ways. Oo,

B ways. Oo, al - ways. Oo, al - ways. Oo, al -

P.A. A D/G D D/G

H

91

S al - ways and al - ways. Just look o - ver your shoul-der. Just look o -

A oo, al - ways, oo, al - ways. Just look o - ver your shoul-der. Just look o -

T al - ways. Oo, al - ways, al - ways. Oo, al - ways.

B ways. Oo, al - ways. Oo, al - ways. al - ways. Oo,

P.A. D D/G

You'll be in my heart 7
07 SATB Piano Advanced

96 *rit.*

S
- ver your shoul-der. Just look o - ver your shoul-der; I'll be there al-ways.

A
- ver your shoul-der. Just look o - ver your shoul-der; I'll be there al-ways.

T
8
Oo, al - ways, al - ways. Oo, al - ways, al-ways.

B
al - ways. Oo, al - ways. Oo, al-ways, al - ways.

P.A.
D D/G D D^{add2}

The Starlights
0-20