

The windmills of your mind

Words / Music : Michel Legrand
Arr: Jetse Bremer

1 $\text{♩} = 60$

S. *mp* Like a cir-cle in a

A. *pp* da da da da da da

Bar. *pp*

Piano *p* Em Em

6

spi - ral Like a wheel with - in a wheel Nev - er end - ing or be - gin - ning On an e - ver - spin - ning

da da da da da da da da da

Fm7b5/E

9

reel Like a snow - ball down a moun - tain Or a car - ni - val bal - loon Like a car - ou - sel that's

da da da da da da da da da

Em E7 Asus

12

turn-ing Run-ning rings a-round the moon Like a clock whose hands are sweep-ing Past the min-utes of it's

da da da da da da da da da da

Dsus Gsus Csus4#

15

face And the world is like an ap-ple Whir-ling si-len-tly in space Like the cir-cles that you

da da da da da da da da da da

Like the cir-cles you

Like the cir-cles you

Em/F# Bsus C#dim C7

18

find In the wind-mills of your mind Like a tun-nel that you fol-low To a tun-nel of it's

find In the wind-mills of your mind da da da

find In the wind-mills of your mind na na na na na

B7 Em

21

own Down a hol-low to a cav-ern Where the sun has nev-er shone Like a door that keeps re -

da da da da da da da da da

na na na na na na na na na

Fm7b5/E Em

24

vol-ving In a half-for-got-ten dream Or the rip-ples from a peb-ble Some-one tos-ses in a

da da da da da da da da da

na na na na na na na na na

E7 Asus Am Dsus D

27

stream Like a clock whose hands are sweep-ing Past the min-utes of it's face And the world is like an

da da da da da da da da da

na na na na na na na na na

Gsus G Csus4# C F#m7

30

ap - ple Whir - ling si - len - tly in space Like the cir - cles that you find In the wind - mills of your

Like the cir - cles you find In the wind - mills of your

na Like the cir - cles you find In the wind - mills of your

Chords: Bsus, B, C^{#dim}, C7, B7

33

mind ooh

mind ooh

mind Keys that jing - le in your pock - et Words that jan - gle in your head Why did sum - mer go so

Chords: Em, F^{#m7b5/E}

36

ooh ah

ooh

quick - ly? Was it some - thing that you said? Lov - ers walk a - long a shore And leave their foot - prints in the

Chords: D7, GMaj7, G7

Dynamic markings: *cresc.*

39

ah

ah

ah

sand Is the sound of dis-tant drum-ming Just the fin-gers of your hand? Pic-tures han-ging in a

C^{Maj}7 F[#]7 B^{sus} B^m

42

ooh

ooh

ooh

hall-way And the frag-ment of a song Half-re-mem-bered names and fa-ces But to whom do they be-

E7 A^m A^m7 D

45

ooh

ooh

ooh

long? When you knew that it was o-ver You were sud-den-ly a-ware That the au-tumn leaves were

G^{Maj}7 G^{sus} G^{Maj}7 C^{Maj}7 F[#]m7b5

ooh... Like a cir-cle in a spi-ral Like a wheel with-in a

da da da da da da da da da da da da da

tur-ning To the co-lour of her hair na na na na na na

Em/B B Em

wheel Nev-er en-ding or be-gin-ning On an ev-er-spin-ning reel As the i-ma-ges un-

da da da da da da ooh ooh ooh

na na na na na na ooh ooh ooh

Fm7b5/E C#dim C7

wind Like the cir-cles that you find In the wind-mills of your mind

ooh... In the wind-mills of your mind

ooh... In the wind-mills of your mind

Em/B B Em

rall. a tempo

The musical score consists of four staves. The first three staves (treble, alto, and bass clefs) are empty for measures 57, 58, and 59, each featuring a crescendo hairpin. The fourth staff, representing the piano accompaniment, begins in measure 57 with a treble clef and a key signature of one sharp (F#). It contains a melodic line in the right hand and a bass line in the left hand. The tempo marking *rall.* is placed above the right-hand staff in measure 58. The piece concludes in measure 60 with a double bar line.