

Theme from Two and an half men

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The musical score is written in 4/4 time and consists of three systems. Each system includes parts for Tenor (T.), Baritone (Bar.), and Bass (B.).

System 1:

- Tenor:** Rests in all four measures.
- Baritone:** Rests in measures 1-3, then a half note followed by a quarter note in measure 4. Lyric: "Ooo _____"
- Bass:** A rhythmic pattern of eighth and sixteenth notes. Lyric: "Men men men men men ____ ly men men men men mermen men men ____ ly men men men"

System 2 (Measures 5-8):

- Tenor:** Starts with a five-measure rest, then eighth notes, followed by two triplet eighth notes, and ends with a half note. Lyric: "men men men men men ____ ly men Ooo _____"
- Baritone:** Half notes in measures 5-6, then eighth notes in measures 7-8. Lyric: "Ooo _____ Men men men men men ____"
- Bass:** Half notes in measures 5-6, then eighth notes in measures 7-8. Lyric: "Ooo _____ Men men men men men ____"

System 3 (Measures 9-12):

- Tenor:** Starts with a half note, then eighth notes, followed by a half note, and ends with a triplet eighth note. Lyric: "Ooo _____ A a A!"
- Baritone:** Eighth notes throughout. Lyric: "____ ly men men men men men men men men ____ ly men men men Men!"
- Bass:** Eighth notes throughout. Lyric: "____ ly men men men men men men men men ____ ly men men men Men!"