

for Vicky
The Rose
Three-Part Mixes, accompanied

Words and Music by
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Arranged by Teena Chinn

With feeling $\bullet = 68$

I
II
III

Piano *mp*

4 unison *mp*

Some say love it is a riv - er that drowns the ten - der

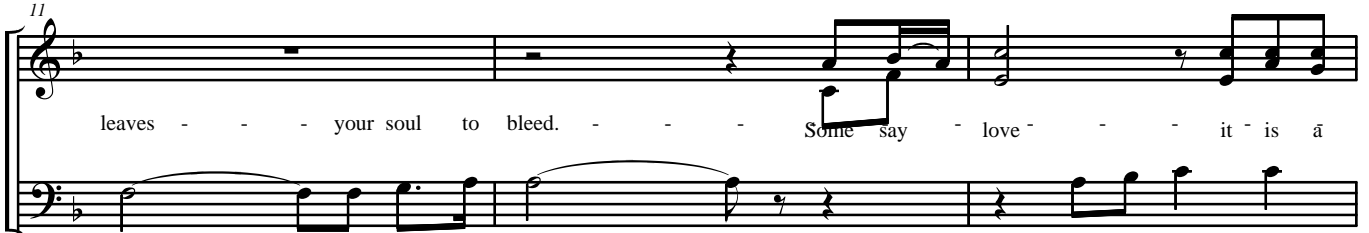
4

8

reed. - - - Some say love - - it is a ra - zor - - that

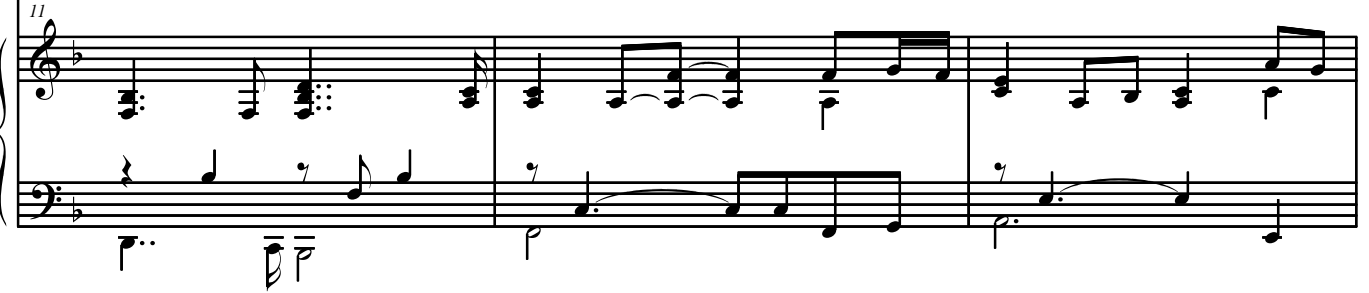
8

11
leaves - - - your soul to bleed. - - - Some say - love - - - it - is a




Some say love is

11



14
hun - ger an end - - - less ach - ing need. - - - I say -



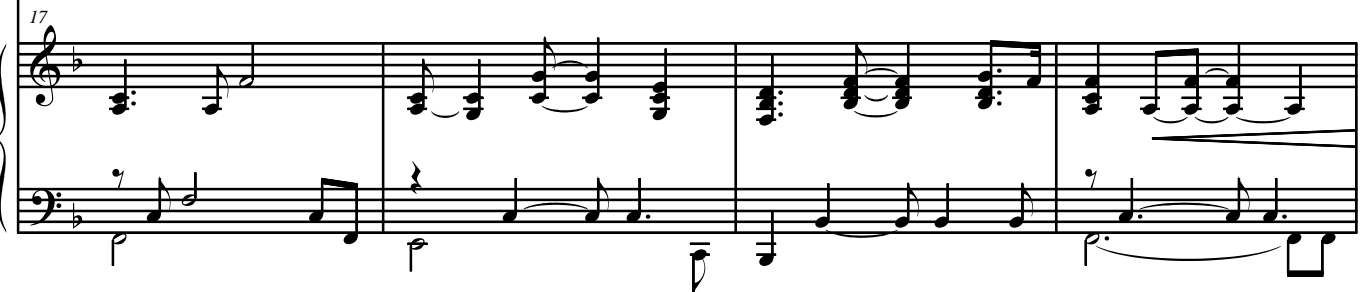
14
hun - ger



17
love it is a flow - er and you it's on - ly seed.



17



21 *mf*

mf It's the - heart a - fraid of break - ing that

21 *mf*

It's the - heart a - fraid of break - ing that

24 *Sop. only*

It's the dreaam a - fraid of
Sop. only
nev - er - - - learns to dance

24

nev - er - - - learns to dance.

27

wak - ing that nev - er - - - takes the chance - - - - It's the
mf
Oo nev - er takes the chance. - - - -

27

4 one - - - who won't be ta - ken

30

It's the one who won't be tak - en who can - - - not seem to

who won't be tak - en

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. A measure rest is present at the beginning of the piano part. The music is in a minor key and 4/4 time. The vocal line starts with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

30

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music continues from the previous system, with the right hand playing chords and moving lines, and the left hand providing a rhythmic foundation.

33 unis. *mp*

give, - - - And the - soul a - fraid of dy - in' that

mp

Detailed description: This system contains the third system of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. A measure rest is present at the beginning of the piano part. The vocal line has a dynamic marking of *mp* and a slur over the first two notes. The piano accompaniment also has a dynamic marking of *mp*. The music continues with similar rhythmic patterns.

33

And the soul

mp

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music continues from the previous system, with the right hand playing chords and moving lines, and the left hand providing a rhythmic foundation. A dynamic marking of *mp* is present.

36 *f* n.b.

nev - er - - - learns to live, to live. When the

f n.b.

Detailed description: This system contains the fifth system of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. A measure rest is present at the beginning of the piano part. The vocal line has a dynamic marking of *f* and a slur over the first two notes. The piano accompaniment also has a dynamic marking of *f*. The music continues with similar rhythmic patterns.

36 *f*

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music continues from the previous system, with the right hand playing chords and moving lines, and the left hand providing a rhythmic foundation. A dynamic marking of *f* is present.

39

n.b.

night - - - has been too lone - ly and the road has been too

n.b.

42

and you think that love is

long - - - - - and- you think that love is - on - ly - - - for the

45

n.b.

luck - y - - - and the strong - - - - - just re - mem - ber in the

n.b.

n.b.

just re - mem - ber - - - - -

48 *mf* *rit.* *mp*

win - ter - - - far be - neath - - - the bit - ter snows, - - - lies the

48 *mf* *mp*

51 *rit. e dim*

in the spring

seed - - - that with the sun's love - - - the spring - be comes the

51 *rit. e dim*

lies the seed that with the

54 *a tempo* *p* *molto rit.*

rose. - - - Oo - - -

54 *p* *a tempo* *molto rit.*

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