



07 SATB Piano Advanced

# Sweet Child O' Mine

Words and Music by Jeffrey Isbell, Michael McKagan,  
Saul Hudson, Steven Adler & W. Axl Rose  
Arranged by Theo Janssen  
Original Key

Intro 8th Rock ♩ = 125

Piano Adv.

7

13

19

## Verse 1

S

A

T

B

P.A.

25

She's got a smile that it seems to me re - minds me of child - hood me - mo - ries where ev - e - ry - thing was as fresh

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30

S  
— as the bright blue sky — . Now and then when I see her face she takes me a-way — to that

A  
*mf* sky — . Now and then when I see her face she takes me —

T  
8 *mp* sky — . *mf* she takes me —

B

P.A.  
D<sup>b</sup> D<sup>b</sup> C<sup>b</sup>

## Chorus 1

36

S  
spe-cial place and if I stared too long I'd prob-ably break down and cry — . *mf* Whoa oh -

A  
ooh I'd prob-ably break down and cry — . *mf* Whoa oh -

T  
8 ooh stared too long I'd prob-ably break down and cry — .

B

P.A.  
G<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

42

S  
oh - sweet child o' mi - ne — *f* oh oh oh oh — sweet love of mine —

A  
oh - sweet child o' mi - ne — oh oh oh oh — sweet love of mine —

T  
8 *mf* oh oh oh oh —

B  
*mf* oh oh oh oh —

P.A.  
C<sup>b</sup> D<sup>b</sup> A<sup>b</sup> C<sup>b</sup> D<sup>b</sup>

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Interlude 1

49

S  
A  
T  
B

P.A.

*mf*

*mf*

D<sup>b</sup> C<sup>b</sup> G<sup>b</sup> D<sup>b</sup>

Verse 2

57

S  
A  
T  
B

P.A.

*mp* ooh \_\_\_\_\_ and  
*mp* ooh \_\_\_\_\_ and

She's got \_ eyes of the blue-est \_ skies as if they thought of rain \_\_\_\_\_ I hate too look in - to those eyes and

She's got \_ eyes of the blue-est \_ skies as if they thought of rain \_\_\_\_\_ *f* I hate too look in - to those eyes and

D<sup>b</sup> C<sup>b</sup> G<sup>b</sup>

63

S  
A  
T  
B

P.A.

see an ounce of pain. *f* Her hair re-minds me of a warm safe place where as \_ a child I hi \_ de \_ and  
see an ounce of pain. *mf* Her hair re-minds me of a warm safe place where as \_ a child I hi \_ de \_ and  
see an ounce of pain. *mf* Her hair re-minds me of a warm safe place where as \_ a child I hi \_ de \_ and  
see an ounce of pain. *mf* and

D<sup>b</sup> D<sup>b</sup> C<sup>b</sup>

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## Chorus 2

69

S  
A  
T  
B

pray for the thun-der and the rain to qui-et-ly pass me by \_\_\_\_ . Whoa wo - wo - sweet child o' mi-

P.A.

G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> C<sup>b</sup>

75

S  
A  
T  
B

- ne\_ Whoa\_ oh oh oh\_ sweet love of mi - ne\_

- ne\_ oh oh oh oh\_ sweet love of mi - ne\_

- ne\_ oh oh oh oh\_ sweet love of mi - ne\_

- ne\_ oh oh oh oh\_ sweet love of mi - ne\_

P.A.

D<sup>b</sup> A<sup>b</sup> C<sup>b</sup> D<sup>b</sup>



### Interlude 2

81

S  
A  
T  
B

*mp*

*mp*

*mp*

*mp*

P.A.

D<sup>b</sup> C<sup>b</sup> G<sup>b</sup> D<sup>b</sup>

89

S Haa \_\_\_\_\_ ha ha \_\_\_\_\_ hoo \_\_\_\_\_ *f*

A Haa \_\_\_\_\_ ha ha \_\_\_\_\_ hoo \_\_\_\_\_

T Haa \_\_\_\_\_ haa \_\_\_\_\_ hoo \_\_\_\_\_

B Haa \_\_\_\_\_ haa \_\_\_\_\_ hoo \_\_\_\_\_

P.A. *D<sup>b</sup>* *C<sup>b</sup>* *G<sup>b</sup>* *D<sup>b</sup>*

Chorus 3

96

S Who - a yeah oh oh oh oh \_\_\_\_\_ sweet child o' mi - ne \_\_\_\_\_ Oh \_\_\_\_\_ sweet love of mine

A *mf* oh oh oh oh \_\_\_\_\_ sweet child o' mi - ne \_\_\_\_\_ Oh \_\_\_\_\_ sweet love of mine

T *mf* oh oh oh oh \_\_\_\_\_ sweet child o' mi - ne \_\_\_\_\_ Oh \_\_\_\_\_ sweet love of mine

B *mf* oh oh oh oh \_\_\_\_\_ sweet child o' mi - ne \_\_\_\_\_ Oh \_\_\_\_\_ sweet love of mine

P.A. *A<sup>b</sup>* *C<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>* *C<sup>b</sup>*

Chorus 4

103

S \_\_\_\_\_ Oh oh oh oh \_\_\_\_\_ sweet chi - ld o' mi - ne \_\_\_\_\_ Ooh - ye - ah \_\_\_\_\_ Ooh \_\_\_\_\_

A \_\_\_\_\_ Oh oh oh oh \_\_\_\_\_ sweet chi - ld o' mi - ne \_\_\_\_\_ Ooh \_\_\_\_\_

T \_\_\_\_\_ Oh oh oh oh \_\_\_\_\_ sweet chi - ld o' mi - ne \_\_\_\_\_ Ooh \_\_\_\_\_

B \_\_\_\_\_ Oh oh oh oh \_\_\_\_\_ sweet chi - o' mine - - - - - Ooh \_\_\_\_\_

P.A. *D<sup>b</sup>* *A<sup>b</sup>* *C<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>*

# 6 Sweet Child O' Mine

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Instr. Solo

110

S  
— sweet love of mi - ne —

A  
— sweet love of mi - ne —

T  
— sweet love of mi - ne —

B  
— sweet love of mi - ne —

P.A.  
C<sup>7</sup> D<sup>b</sup> D<sup>dim</sup> E<sup>m</sup> C<sup>7</sup> B<sup>b</sup> A<sup>m</sup>

117

S  
Aah

A  
Aah

T  
Aah

B  
Aah

P.A.  
E<sup>m</sup> C<sup>7</sup> B<sup>b</sup> A<sup>m</sup> E<sup>m</sup> C<sup>7</sup> B<sup>b</sup> A<sup>m</sup>

## Coda Instr. Solo

125

S  
Aah

A  
Aah

T  
Aah

B  
Aah

P.A.  
E<sup>m</sup> C<sup>7</sup> B<sup>b</sup> A<sup>m</sup> E<sup>m</sup> G<sup>b</sup> A<sup>b</sup>

Sweet sweet child

# Sweet Child O' Mine 7

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133

Sweet sweet Sweet

Sweet child of mine Sweet sweet child \_\_\_\_\_ sweet child of mine Sweet

C<sup>b</sup> D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>m G<sup>b</sup> A<sup>b</sup> C<sup>b</sup> D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>m

139

sweet child sweet child of mine Sweet sweet child sweet child of

sweet child sweet child of mine Sweet sweet child sweet child of

sweet child \_\_\_\_\_ sweet child of mine Sweet sweet child \_\_\_\_\_ sweet child sweet child of

sweet child \_\_\_\_\_ sweet child of mine Sweet sweet child \_\_\_\_\_

G<sup>b</sup> A<sup>b</sup> C<sup>b</sup> D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>m G<sup>b</sup> A<sup>b</sup> C<sup>b</sup> D<sup>b</sup> G<sup>b</sup>

## Coda

146 *meno*

mine!

mine! *mf* Where do we go? \_\_\_\_\_

mine!

Where do we go? \_\_\_\_\_ Where do we go \_\_\_\_\_ now? Where do we go? \_\_\_\_\_ Where do we go? \_\_\_\_\_

E<sup>b</sup>m G<sup>b</sup> A<sup>b</sup> C<sup>b</sup> D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>m

# 8 Sweet Child O' Mine

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151 *mf* *build* Where do we go? — *whispered* *mf* Sweet child o' mine

Where do we go \_\_\_ now? Where do we go \_\_\_ now? Where do we go \_\_\_ now? Where do we go \_\_\_ now?

G<sup>b</sup> A<sup>b</sup> C<sup>b</sup> D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>m G<sup>b</sup>

156 *f* Ooh where do we go \_\_\_ now? Ah

*mf* Where do we go \_\_\_ now? Ah - i - ah - i - ah - i - ah - i Where do we go \_\_\_ now?

Where do we go? — Where do we go? — Where do we go \_\_\_ now? Where do we go? —

A<sup>b</sup> C<sup>b</sup> D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>m G<sup>b</sup> A<sup>b</sup>

161 ah ah ah ah wa o wa o Where do we go? — Where do we go \_\_\_ now?

*mf* Where do we go? — Where do we go \_\_\_ now?

*mf* Where do we go? — Where do we go \_\_\_ now?

*mf* Where do we go? — Where do we go \_\_\_ now?

C<sup>b</sup> D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>m G<sup>b</sup> A<sup>b</sup> C<sup>b</sup> D<sup>b</sup> G<sup>b</sup>



# Sweet Child O' Mine 9

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166

S  
Where do we go? —                      Where do we go — now?                      Where do we go? —

A  
Where do we go? —                      Where do we go — now?                      Where do we go? —

T  
Where do we go? —                      Where do we go — now?                      Where do we go? —

B  
Where do we go? —                      Where do we go — now?                      Where do we go? —

E<sup>b</sup>m                      G<sup>b</sup>                      A<sup>b</sup>                      C<sup>b</sup>                      D<sup>b</sup> G<sup>b</sup>                      E<sup>b</sup>m                      G<sup>b</sup>

P.A.

172

S  
Where do we go — now? —                      No no no no no no no                      sweet — chi -

A  
Where do we go — now? —                      No no no no no no no                      sweet — chi -

T  
Where do we go — now? —                      No no no no no no no                      sweet chi -

B  
Where do we go — now? —                      No no no no no no no                      sweet chi -

A<sup>b</sup>                      E<sup>b</sup>m

P.A.

175

*molto rit.*

S  
- ld — sweet chi - - - - - of mi - - - - - ne —

A  
- ld — sweet chi - - - - - ld o' mi - - - - - ne

T  
- ld — sweet chi - - - - - ld o' mi - - - - - ne

B  
ld — sweet chi - - - - - ld o' mi - - - - - ne

G<sup>b</sup>                      A<sup>b</sup>                      C<sup>b</sup>                      D<sup>b</sup>                      E<sup>b</sup>m

P.A.