



SATB Piano advanced

# Sweet about me

(Gabriella Cilmi)

Words and Music by  
N. Coler / T. Powel / B. Higgins  
G. Cilmi / T. Larcombe / M. Cooper  
Arranged by Martin Cornelissen  
Original key: C# Doric

Swing ♩ = 128

Soprano

Alto

Tenor

Bass

Piano Adv.

Sweet, sweet, \_\_\_ sweet \_\_\_ a-bout me.

Sweet, sweet, \_\_\_ sweet \_\_\_ a-bout me.

Sweet, sweet, \_\_\_ sweet \_\_\_ a-bout me.

Sweet, sweet, \_\_\_ sweet \_\_\_ a-bout me.

D F C D F

S

A

T

B

P.A.

Noth-ing sweet \_\_\_ a-bout me. \_\_\_ Sweet, sweet, \_\_\_ sweet \_\_\_ a-bout me. Noth-ing sweet \_\_\_ a-bout me. \_\_\_

Noth-ing sweet \_\_\_ a-bout me. \_\_\_ Sweet, sweet, \_\_\_ sweet \_\_\_ a-bout me. Noth-ing sweet \_\_\_ a-bout me. \_\_\_

Noth-ing sweet \_\_\_ a-bout me. \_\_\_ Sweet, sweet, \_\_\_ sweet \_\_\_ a-bout me. Noth-ing sweet \_\_\_ a-bout me. \_\_\_

Noth-ing sweet \_\_\_ a-bout me. \_\_\_ Sweet, sweet, \_\_\_ sweet \_\_\_ a-bout me. Noth-ing sweet \_\_\_ a-bout me. \_\_\_

C D F C

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# 2 Sweet about me

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**A**

*Verse 1*

S  
Ooh \_\_\_\_\_ watch - ing me, hang - ing by a string this time. \_\_\_\_\_ Don't eas - i -

A  
Ooh \_\_\_\_\_ watch - ing me, hang - ing by a string this time. \_\_\_\_\_ Don't eas - i -

T  
8

B

P.A.  
D D F C D

**B**

S  
ly the cli - max of a per - fect life. \_\_\_\_\_ Ooh \_\_\_\_\_ watch - ing me, hang - ing by a string this time. \_\_\_\_\_

A  
ly the cli - max of a per - fect life. \_\_\_\_\_ Ooh \_\_\_\_\_ watch - ing me, hang - ing by a string this time. \_\_\_\_\_

T  
8

B

P.A.  
F C D D F C

**C**

S  
Don't eas - i - ly Smile worth a hun - dred lies. \_\_\_\_\_ Ooh \_\_\_\_\_

A  
Don't eas - i - ly Smile worth a hun - dred lies. \_\_\_\_\_ If there's les - sons to be

T  
8  
Ooh \_\_\_\_\_

B  
If there's les - sons to be

P.A.  
D F C D D

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30

S  
I'd rath-er get my jam-ming words in first, so Ooh \_\_\_\_\_ that the

A  
learned, \_\_\_\_\_ I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, \_\_\_\_\_ that the

T  
Ooh \_\_\_\_\_

B  
learned, \_\_\_\_\_ I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, \_\_\_\_\_ that the

P.A  
F C D F

35

S  
world's a bet-ter place when it's up - side down, boy. Ooh \_\_\_\_\_ I'd rath-er get my jam-ming

A  
world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, \_\_\_\_\_ I'd rath-er get my jam-ming

T  
Ooh \_\_\_\_\_

B  
world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, \_\_\_\_\_ I'd rath-er get my jam-ming

P.A  
C D D F C

40

S  
words in first, so Ooh \_\_\_\_\_ don't come run-ning to my place, Sweet a-bout

A  
words in first, so when you're play-ing with de - sire, \_\_\_\_\_ don't come run-ning to my place, when it burns like fire, boy.

T  
Ooh \_\_\_\_\_ Sweet a-bout

B  
words in first, so when you're play-ing with de - sire, \_\_\_\_\_ don't come run-ning to my place, when it burns like fire, boy.

P.A  
D F C D

*no swing* *swing*

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E

## 45 Chorus

S me, noth - ing sweet \_\_\_ a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet \_\_\_ a - bout me, yeah. Sweet a - bout

T me, sweet, \_\_\_ sweet \_\_\_ a - bout me. Noth - ing sweet \_\_\_ a - bout me. Sweet a - bout

B Sweet, sweet, \_\_\_ sweet \_\_\_ a - bout me. Noth - ing sweet \_\_\_ a - bout me.

P.A. D F C D

S me, noth - ing sweet \_\_\_ a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet \_\_\_ a - bout me, yeah. Sweet a - bout

T me, sweet, \_\_\_ sweet \_\_\_ a - bout me. Noth - ing sweet \_\_\_ a - bout me. Sweet a - bout

B Sweet, sweet, \_\_\_ sweet \_\_\_ a - bout me. Noth - ing sweet \_\_\_ a - bout me.

P.A. F C D

F

S me, noth - ing sweet \_\_\_ a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet \_\_\_ a - bout me, yeah. Sweet a - bout

T me, sweet, \_\_\_ sweet \_\_\_ a - bout me. Noth - ing sweet \_\_\_ a - bout me. Sweet a - bout

B Sweet, sweet, \_\_\_ sweet \_\_\_ a - bout me. Noth - ing sweet \_\_\_ a - bout me.

P.A. D F C D

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G

Interlude

57

S me, noth-ing sweet a-bout me, yeah.

A me, noth-ing sweet a-bout me, yeah.

T me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

B Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

P.A. F C D D

H

Verse 2

62

S blue-(ue) waves they crash.

A blue-(ue) waves they crash.

T Blue, blue, blue waves they crash.

B Blue, blue, blue waves they crash.

P.A. F C D D F C

I

68

S — bye-bye so hard to catch. Too, too smooth,

A — bye-bye so hard to catch. Too, too smooth,

T — As time goes by, so hard to catch. Too

B — As time goes by, so hard to catch. Too

P.A. D F C D D

# 6 Sweet about me

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74

S  
ain't all that. Why don't you ride my

A  
ain't all that. Why don't you ride my

T  
smooth, too-too. ain't all that. Why don't you ride my

B  
smooth, too-too. ain't all that. Why don't you ride my

F C D F

P.A

79

S  
side of the track. Ooh I'd rath-er get my jam-ming

A  
side of the track. If there's les-sons to be learned, I'd rath-er get my jam-ming

T  
side of the track. Ooh

B  
side of the track. If there's les-sons to be learned, I'd rath-er get my jam-ming

C D D F C

P.A

J

84

S  
words in first, so Ooh that the world's a bet-ter place when it's up-side down, boy.

A  
words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up-side down, boy.

T  
Ooh

B  
words in first, so tell you some-thing that I found, that the world's a bet-ter place when it's up-side down, boy.

D F C D

P.A

# Sweet about me 7

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**K**  
89

S Ooh \_\_\_\_\_ I'd rath - er get my jam - ming words in first, so

A If there's les - sons to be learned, \_\_\_\_\_ I'd rath - er get my jam - ming words in first, so

T Ooh \_\_\_\_\_

B If there's les - sons to be learned, \_\_\_\_\_ I'd rath - er get my jam - ming words in first, so

D F C D

P.A.

93

S Ooh \_\_\_\_\_ *no swing* don't come run - ning to my place, *swing* Sweet a - bout

A when you're play - ing with de - sire, \_\_\_\_\_ *no swing* don't come run - ning to my place, *swing* when it burns like fire, boy.

T Ooh \_\_\_\_\_ Sweet a - bout

B when you're play - ing with de - sire, \_\_\_\_\_ *no swing* don't come run - ning to my place, *swing* when it burns like fire, boy.

F C D

P.A.

**L**  
97 **Chorus**

S me, noth - ing sweet \_\_\_ a - bout me, yeah. \_\_\_\_\_ Sweet a - bout

A me, noth - ing sweet \_\_\_ a - bout me, yeah. \_\_\_\_\_ Sweet a - bout

T me, sweet, \_\_\_ sweet \_\_\_ a - bout me. Noth - ing sweet \_\_\_ a - bout me. \_\_\_\_\_ Sweet a - bout

B Sweet, sweet, \_\_\_ sweet \_\_\_ a - bout me. Noth - ing sweet \_\_\_ a - bout me. \_\_\_\_\_

D F C D

P.A.

# 8 Sweet about me

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101

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, noth - ing sweet a - bout me, yeah. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. D F C D

M 105

S me, noth - ing sweet a - bout me, yeah. Sweet a - bout

A me, sweet, sweet a - bout me. Noth - ing sweet a - bout me. Sweet a - bout

T me, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

B Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

P.A. D F C D

109

S me, noth - ing sweet a - bout me, yeah.

A me, noth - ing sweet a - bout me, yeah.

T sweet, sweet sweet yeah.

B sweet, sweet sweet yeah.

P.A. F C