

Starmaker

uit de TV serie Fame

Bruce Roberts and Carole Bayer Sager

Ed Lojeski

$\text{♩} = 63$

Sopraan

Alt

Bariton

Piano

4/4

5

S.

A.

B.

Pno.

4/4

Starmaker

9 ^A *mp*

S. Here as I watch the ships go by, I'm rooted to my shore;

A. Here as I watch the ships go by, I'm rooted to my shore;

B.

Pno.

13

S.

A.

B.

I keep ask in' my self why and if ther's more on the oth

13

Pno.

B mf

17

S. Here as I see the friends — I thought

A. Here as I see the friends — I thought

B. — er side. Oo, —

Pno.

21

S. — I made, a lit tle bit crazed and know ing now — we've out

A. — I made, a lit tle bit crazed and know ing now — we've out

B. — Ah, — we've out

Pno.

25

S. grown one an oth er. Star

A. grown one an oth er. Star

B. grown one an oth er Star

Pno.

29 *f* C Chorus

S. ma ker, dream

A. ma ker, dream

B. ma ker, dream

Pno.

33

S. 
brea _____ ker, _____ soul _____

A. 
brea ker, Oo, _____

B. 
brea ker _____ Oo, _____

Pno. 

37

S. 
ta _____ ker, _____ we're hap py now.

A. 

B. 

Pno. 

41 *Amp*

S. 
Now when I see the things I want, —

A. 
Now when I see the things I want, —

B. 

Pno. 

45

S. 
— I can take the things I see. —

A. 
— I can take the things I see. —

B. 

Pno. 

But I keep ask in' my self why,

49

S. _____

A. _____

B. _____

_____ and if there ain't _____ just a lit tle bit more for me. _____

49

Pno. _____

53 **B** *mf*

S. _____
Here when there's time to count _____ the cost, _____ I keep meas u ring what I

A. _____
Here when ther's time to count _____ the cost, _____ I keep meas u ring what I

B. _____

Oo, _____ Ah, _____

53

Pno. _____

57

S. *lost and won d'rin___ if you knew it would all___ wind up*

A. *lost and won d'rin___ if you knew it would all___ wind up*

B. *if you knew it would all___ wind up*

Pno.

61

S. *with you. Star*

A. *with you. Star*

B. *with you. Star*

Pno.

c f

65 D

S. ma ker, dream

A. ma ker, dream

B. ma ker dream

Pno.

69

S. brea ker, soul

A. brea ker, Oo,

B. brea ker Oo,

Pno.

73 E

S. ta ker, we're hap py now.

A.

B.

Pno.

77 D *mf*


S. Here as I watch the time go by,


A. Here as I watch the time go by,


B. Here as I watch the time go by,

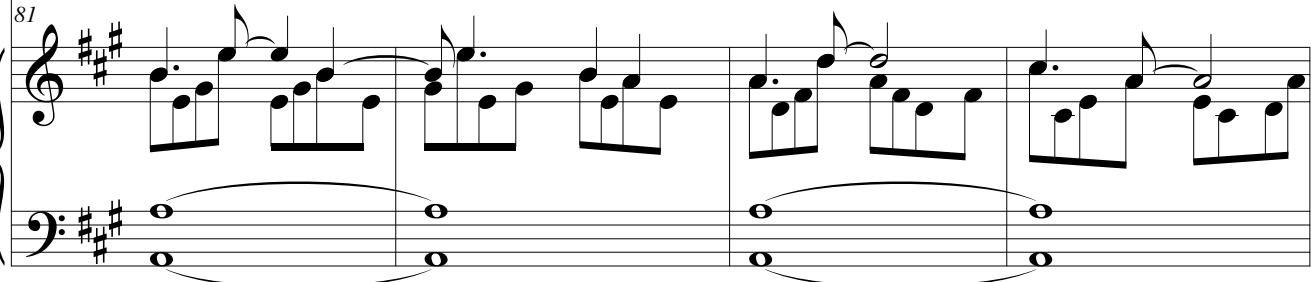
Pno.

81

S.  how I'd like to sail a way leaving all my past be hind,

A.  how I'd like to sail a way leaving all my past be hind

B.  how I'd like to sail a way leaving all my past be hind,

Pno. 

85

S.  but I know I'd on ly last for a cou ple of days.

A.  but I know I'd on ly last for a cou ple of days.

B.  but I know I'd on ly last for a cou ple of days.

Pno. 

Starmaker

89 **E** *f*

S. Here stands ev' ry thing ___ I thought ___ I made it's the on ly life ___ I've known

A. Here stands ev' ry thing ___ I thought ___ I made it's the on ly life ___ I've known

B.

Pno.

93

S. ___ and I can't e ven call it my own, I got no home ___ I be long to you, ___ my

A. ___ and I can't e ven call it my own, I got no home ___ I be long to you ___ my

B. I got no home ___ I be long to you ___ my

Pno.

97 **F** *ff*

S. star _____ ma _____ ker, _____

A. star _____ ma ker, _____

B. star _____ ma ker _____

Pno.

101

S. dream _____ brea _____ ker _____ *f*

A. dream _____ brea ker _____ Oo, _____ *f*

B. dream _____ brea ker _____ Oo, _____ *f*

Pno.

105 *f*

S. soul ta ker we're

A.

B.

Pno.

109 *ff*

S. hap py now. we're so hap py now.

A. we're so hap py now.

B. we're so hap py now.

Pno.

113

S. Star _____ ma _____ ker, _____

A. Star _____ ma _____ ker, _____

B. Star _____ ma _____ ker, _____

Pno.

117

S. dream _____ brea _____ ker, _____

A. dream _____ brea _____ ker _____ Oo _____

B. dream _____ brea _____ ker _____ Oo, _____

Pno.

121

S. soul ta ker, we're

A. we're

B.

Pno.

125

S. hap py now. We're so hap py now Star

A. hap py now We're so hap py now Star

B. We're so hap py now Star

Pno.

129

S. ma ker.

A. ma ker.

B. ma ker.

Pno.

Detailed description of the musical score: The score is for measures 129-132. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts have the lyrics 'ma ker.' with various melodic lines and phrasing. The piano accompaniment consists of chords and rhythmic patterns in both hands.