

# Smoke Gets In Your Eyes

De grootste hit in 1959 van "The Platters"  
Doo wop style (ongelijke achtsten)

Tekst: Otto Harbach  
Muziek: Jerome Kern  
Arr. SSAB: Peter Rigter

**Tenderly**

The instrumental introduction is written for Soprano 1, Soprano 2, Alto, and Baritone. It begins in 4/4 time with a 3-measure rest. The melody is marked *mf* and features a triplet of eighth notes. The piece concludes with a 2/4 time signature change.

Sopraan1  
Sopraan2  
Alt  
Bariton

*mf* Doo wop doo wa, oo  
*mf* Doo wop doo wa, oo  
*mf* Doo wop doo wa, oo  
*mf* Oo yeah — bm bm bm — wa — oo

The vocal score is written for Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Baritone (B). It begins in 4/4 time with a 3-measure rest. The melody is marked *mp* and features a triplet of eighth notes. The lyrics are: "They asked me how I knew my true love was true. I of course re-".

S1  
S2  
A  
B

*mp* They asked me how I knew my true love was true. I of course re-  
*mp* They asked me how I knew my true love was, my true love was true. I of course  
*mp* They asked me how I knew my true love was true. I of course  
*mp* They asked me how I knew my true love was true. I of course

S1  
plied some-thing here in - side can-not be de - nied. — no no no.

S2  
re - plied in - side ah no no no.

A  
re - plied in - side ah no no no.

B  
re - plied in - side ah no no no.

S1  
They said some - day you'll find all who love are blind. When your heart's on

S2  
They said some - day you'll find all who love are, all who love are blind. When your heart's

A  
They said some - day you'll find all who love are blind. When your heart's

B  
They said some - day you'll find all who love are blind. When your heart's

S1  
fire you must re - a - lize smoke gets in your eyes. *cresc.*

S2  
on fire ah — smoke gets in your eyes.

A  
on fire ah — smoke gets in your eyes.

B  
on fire ah — smoke gets in your eyes.

S1 *mf* So I chaffed them and I gai-ly laughed to think they could doubt my

S2 *mf* So I chaffed ha ha doubt my

A *mf* So I chaffed ha ha doubt my

B *mf* So I chaffed ha ha doubt my

S1 love. Yet to - day my love has

S2 love. Yet to - day

A love. Yet to - day

B love. Don't doubt my love. Yet to - day

S1 flown a - way. I am with - out my love. *cresc.*

S2 bye, bye out my love.

A bye, bye out my love.

B bye, bye out my love.

S1 *f* Now laugh - ing friends de - ride tears I can - not hide.

S2 *f* Now laugh - ing friens de - ride tears I can - not, tears I can - not

A *f* Now laugh - in friends de - ride tears I can - not

B *f* Now laugh - in friends de - ride tears I can - not

S1 So I smile and say when a love-ly flame dies smoke gets in your

S2 hide. So I smile and say ah — smoke gets in your

A hide. So I smile and say ah — smoke gets in your

B hide. So I smile and say ah — smoke gets in your

S1 eyes. So I smile and say when a love-ly flame

S2 eyes. So I smile and say when a love-ly flame

A eyes. So I smile and say when a love-ly flame

B eyes. So I smile and say when a love-ly flame

*rit. en dim.*  
(gelijke achtsten)

a tempo  
(ongelijke achtsten)

S1 *f* dies smoke gets in your eyes. \_\_\_\_\_ 3 \_\_\_\_\_

S2 *f* dies smoke gets in your eyes. \_\_\_\_\_

A *f* dies smoke gets in your eyes. \_\_\_\_\_

B *f* dies smoke gets in your eyes. \_\_\_\_\_ Oo

S1 rit. dim. Doo wop doo wop wa in your eyes. \_\_\_\_\_ 3 \_\_\_\_\_

S2 Doo wop doo wop wa in your eyes. \_\_\_\_\_ 3 \_\_\_\_\_

A Doo wop doo wop wa in your eyes. \_\_\_\_\_ 3 \_\_\_\_\_

B Doo wop doo wop wa in your eyes. \_\_\_\_\_ 3 \_\_\_\_\_

yeah bm bm bm \_\_\_\_\_ wa \_\_\_\_\_ in your eyes. \_\_\_\_\_