



07 SSATB Piano Advanced

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Starlights  
21-30

Driving ♩ = 142

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

N.C.

G5 (maj7, no3d)

Chords sim.

Handclap

Oo - o - ooh o - oo - o - oo - ooh

Oo - o - ooh o - oo - o - oo - ooh

x x x x x x x x

x x x x x x x x

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Verse 1

7

S Oo - o-ooh o - oo - o-oo - - - Oo - o-ooh Oo - o-ooh

A Oo - o-ooh o - oo - o-oo - - - Oo - o-ooh Oo - o-ooh

T 8 Can you feel it? Now it's com - ing back. We can steal it - if we bridge

B Can you feel it? We can steal it -

P.A.

12

S through the cur - tains of the wa-ter fall. When I lost

A through the cur - tains of the wa-ter fall. When I lost

T 8 - this gap. I can see - you through the cur - tains of the wa-ter - fall. When I lost

B I can see - you through the cur - tains of the wa-ter - fall. When I lost

P.A. G<sup>sus4</sup> G5/C (maj7.no3d)/C G5

Verse 2

17 *Handclap* *Handclap*

S it. but I tossed \_\_\_ it, You were wait - ing, as I dove

A it. but I tossed \_\_\_ it, You were wait - ing, as I dove

T 8 it. Yeah you held \_\_\_ my hand, but I tossed \_\_\_ it, did-n't un - der stand. You were wait - ing, as I dove

B it. but I tossed \_\_\_ it, You were wait - ing, as I dove

P.A.  $G^{sus4}$   $G5/c$

8<sup>vb</sup>

Chorus 1

22

S \_\_\_ in - to the wa - ter fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A \_\_\_ in - to the wa - ter fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T 8 \_\_\_ in - to the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B \_\_\_ in - to the wa - ter fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

P.A. /d  $G5$   $G$   $A^{m7}$   $E^m$

8<sup>vb</sup>

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Interlude 1

28

S  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Can you feel \_\_\_\_\_

A  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel \_\_\_\_\_

T  
8  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-ro-ni-mo.

B  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-ro-ni-mo.

P.A  
C G A<sup>m7</sup> E<sup>m</sup> C G

34

S  
\_\_\_\_\_ my love.

A  
\_\_\_\_\_ my love.

T  
8  
Bombs a-way, bombs a-way, bombs a way.

B  
Bombs a-way, bombs a-way, bombs a way.

P.A  
E<sup>m7</sup> C<sup>add2</sup> G E<sup>m7</sup>

Interlude 2

40

S Can you feel \_\_\_\_\_ my love.

A Can you feel \_\_\_\_\_ my love.

T \_\_\_\_\_ my love. my love. my love. my love.

B \_\_\_\_\_ my love. my love. my love. my love.

P.A. C G G/a E<sup>m7</sup> C<sup>add2</sup>

Verse 3

45

S bombs a - way, say Ge - ro - ni - mo Oo - o - ooh

A bombs a - way, say Ge - ro - ni - mo Oo - o - ooh

T Bombs a - way, bombs a - way, bombs a way. say Well we rushed it, moved a - way

B Bombs a - way, bombs a - way, bombs a way. say Well we rushed it,

P.A. G G/a E<sup>m7</sup> C G<sup>5</sup>

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50

S Oo - o - ooh make this leap through the cur -

A Oo - o - ooh make this leap through the cur -

T 8 \_ too fast\_ then we crushed\_ it, but it's in\_ the past. We can make this leap through the cur -

B that we crushed\_ it, We can make this leap through the cur -

P.A.  $G^{sus4}/d$   $G5/c$

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27-30  
Chorus 2

54

S - tains of the wa-ter fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

A - tains of the wa-ter - fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

T 8 - tains of the wa-ter - fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

B - tains of the wa-ter - fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

P.A. /d  $G5$  G  $A^{m7}$   $E^m$

Interlude 3

60

S  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Can you feel \_\_\_\_\_

A  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel \_\_\_\_\_

T  
8  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-ro-ni-mo.

B  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-ro-ni-mo.

P.A.  
C G A<sup>m7</sup> E<sup>m</sup> C G

66

S  
\_\_\_\_\_ my love. bombs a-way,

A  
\_\_\_\_\_ my love. bombs a-way,

T  
8  
my love. my love. my love. my love. Bombs a-way, bombs a-way,

B  
my love. my love. my love. my love. Bombs a-way, bombs a-way,

P.A.  
E<sup>m7</sup> C<sup>add2</sup> G

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Interlude 4

71

S Can you feel \_\_\_\_\_

A Can you feel \_\_\_\_\_

T bombs a way. my love. my love. my love.

B bombs a way. my love. my love. my love.

P.A.  $E^{m7}$  C G  $G/a$   $E^{m7}$

76

S \_\_\_\_\_ my love. bombs a - way, bombs a way.

A \_\_\_\_\_ my love. bombs a - way, bombs a way.

T my love. Bombs a - way, bombs a - way, bombs a way.

B my love. Bombs a - way, bombs a - way, bombs a way. Well I'm just *Solo (optional)*

P.A.  $C^{add2}$  G  $G/a$   $E^{m7}$  C



Bridge

81

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T *Solo (optional)* So it's here \_\_\_ I stand as a bro -

B a boy with a bro - ken toy \_\_\_ all \_\_\_ lost \_\_\_ and coy

G C/g G

P.A.

86

S At the cur - tains of the wa - ter - fall. Mmm \_\_\_

A At the cur - tains of the wa - ter - fall. Mmm \_\_\_

T - ken man \_\_\_ but I've found \_\_\_ my friend. *Solo (optional)* Now I'm fal - ling down through the crash -

B *(Sing all)* At the cur - tains of the wa - ter - fall.

C/g G

P.A.

# 10 Say Geronimo

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90

S At the cur - tains of the wa - ter - fall. Mmm

A At the cur - tains of the wa - ter - fall. Mmm

T - ing sound and you've come a - round. (Sing all) And you rushed to me and it sets us free so I fall

B And you rushed to me and it sets us free so I fall

P.A.  $E^m$  C G

## Chorus 3

95

S At the cur - tains of the wa - ter - fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo

A At the cur - tains of the wa - ter - fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo

T to my knees. At the cur - tains of the wa - ter - fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo

B to my knees. At the cur - tains of the wa - ter - fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo

P.A.  $E^m$  C G G  $A^{m7}$

101

S  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. say Can you

A  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. say Can you

T  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo

B  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo

E<sup>m</sup> C G A<sup>m7</sup> E<sup>m</sup> C

P.A

Chorus 4

107

S  
feel \_\_\_\_\_ my love. Bombs a - way, bombs a - way,

A  
feel \_\_\_\_\_ my love. Bombs a - way, bombs a - way,

T  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

B  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

G A<sup>m7</sup> E<sup>m</sup> C G A<sup>m7</sup>

P.A

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Interlude 5

113

S  
bombs a way. Can you feel \_\_\_\_\_

A  
bombs a way. Can you feel \_\_\_\_\_

T  
8  
say Ge-ro-ni-mo. say Ge-ro-ni-mo This leap make this leap

B  
say Ge-ro-ni-mo. say Ge-ro-ni-mo This leap make this leap

P.A.  
E<sup>m</sup> C G E<sup>m7</sup>

118

S  
\_\_\_\_\_ my love. Oo - o - ooh o - oo - o - oo - ooh Oo - o - ooh Can you

A  
\_\_\_\_\_ my love. make this way Can you

T  
8  
make this leap make this leap Can you

B  
make this leap make this leap Can you

P.A.  
Csus2 G E<sup>m7</sup> Csus2

Coda

123

S  
feel \_\_\_\_\_ my love.

A  
feel \_\_\_\_\_ my love.

T  
8  
feel \_\_\_\_\_ my love.

B  
feel \_\_\_\_\_ my love.

P.A.  
G5 /e C5 N.C.

21-30