

Love hurts

Muziek: Boudeaux Bryant
Bewerking: Jetse Bremer

SABAR en PIANO

1

♩ = 76

S.
A.
Bar.
Piano

5

Love— hurts, love—
Love— hurts, love—
Love— hurts, love—

9

scars, love— wounds and— mars an - y heart— not—
scars, love— wounds and— mars an - y heart— not—
scars, love— wounds and— mars an - y heart— not—

13

tough or strong enough to take a lot of pain take a lot of pain

tough or strong enough to take a lot of pain take a lot of pain

tough or strong enough to take a lot of pain take a lot of pain

17

Love is like a cloud holds a lot of rain Love hurts

Love is like a cloud holds a lot of rain Love hurts

Love is like a cloud holds a lot of rain

21

f Ooh love *p* hurts I'm young, I

f Ooh love *p* hurts I'm young, I

f Ooh love *p* hurts I'm young, I

25

know but e - - - ven so I know a thing or

know but e - - - ven so I know a thing or

know but e - - - ven so I know a thing or

29

two I've learned from you I've real-ly learned a lot, real-ly learned a lot

two I've learned from you I've real-ly learned a lot, real-ly learned a lot

two I've learned from you I've real-ly learned a lot, real-ly learned a lot

33

— Lov is like a flame it burns you when it's hot. Love hurts

— Lov is like a flame it burns you when it's hot. Love hurts

— Lov is like a flame it burns you when it's hot.

37

Ooh love hurts. Some folks rave of

Ooh love hurts. Some folks rave of

Ooh love hurts. Some folks rave of

41

hap - pi-ness, bliss - ful-ness, to - geth - er-ness Some folks fool them -

hap - pi-ness, bliss - ful-ness, to - geth - er-ness Some folks fool them -

hap - pi-ness, bliss - ful-ness, to - geth - er-ness Some folks fool them -

45

selves I guess, but they're not fool - ing me I know— it is-n't true,— I know— it is-n't true,—

selves I guess, but they're not fool - ing me I know— it is-n't true,— I know it is-n't true,—

selves I guess, but they're not fool - ing me I know— it is-n't true,— I know it is-n't true,—

49

Love is just a lie made to make you blue Love hurts

Love is just a lie made to make you blue Love hurts

Love is just a lie made to make you blue

53

Ooh love hurts Ooh love hurts

Ooh love hurts Ooh love hurts

Ooh love hurts Ooh love hurts

57

mf Ooh ooh

mf Ooh ooh

mf Ooh ooh

mf Ooh ooh

61

ah ah ah ah

65

I know— it is-n't true, Love— is just a lie— made to make—

69

you blue— Love— hurts *f* Ooh— love hurts.—

Ooh love hurts. Ooh

Ooh love hurts. Ooh

Ooh love hurts. Ooh

f *p* *f* *p* *f* *p* *f* *p*

The musical score consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Bass) and the bottom staff is for piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics 'Ooh love hurts.' are repeated across the vocal staves. Dynamics include *f* (forte) and *p* (piano). The piano accompaniment features chords and melodic lines in both hands.