

Frozen

Music / Lyrics: Madonna; Leonard,
Patrick Raymond
Bewerking: Jetse Bremer

1 *pp* ♩ = 108

Score for measures 1-6. The system includes vocal parts (Soprano, Alto I, Alto II, Baritone) and Piano accompaniment. The vocal parts are marked *pp* and feature the word "who" with long, sustained notes. The piano part features a bass line with sustained notes and a treble line with rests.

7

Score for measures 7-10. The vocal parts (Soprano, Alto I, Alto II, Baritone) are marked *Sobbing mp* and feature the lyrics "You on - ly see what your eyes want to see". The piano part features a bass line with sustained notes and a treble line with chords. A *Sub.* (Substitute) line is indicated below the piano part.

11

Score for measures 11-15. The vocal parts (Soprano, Alto I, Alto II, Baritone) feature the lyrics "How can life be what you want it to be who" and "doo You're froz - en When your heart's not o - pen". The piano part features a bass line with sustained notes and a treble line with chords.

16

s. *L*
 You're so con-sumed with how much you get— You waste your time with hate and re-gret—

a.i.
 You're so con-sumed with how much you get— You waste your time with hate and re-gret—

a.ii.
 doo— doo— You're

bar.
 doo— doo— You're

21

s. *mp*
 who— who— who— *L*

a.i.
 who— who— who— *mp*

a.ii.
 froz— en When your heart's not o - pen— *mp* ding ding dee—

bar.
 froz— en When your heart's not o - pen— *mp* ding ding dee

26

s.
 if I could melt your— heart— who— we'd

a.i.
 if I could melt your— heart— who— we'd

a.ii.
 dingdingdee I could melt your heart— dingdingdee— dingdingdee

bar.
 dingdingdee— I could melt your— heart— dingdingdee dingdingdee—

31

s. nev - er be a - part who _____ give your-self to—

a.i. nev - er be a - part who _____ give your-self to—

a.ii. nev - er be a - part _____ dingdingdee _____ ding ding dee give your-self

bar. nev - er be a - part _____ dingdingdee _____ ding ding dee _____ give your-self to—

36

s. — me _____ who _____ you hold

a.i. — me _____ who _____ you _____ hold _____

a.ii. to me _____ dingdingdee _____ ding ding dee you hold _____

bar. — me _____ dingdingdee _____ ding ding dee _____ you hold

41

s. the key _____ L Now there's no point in plac-ing the blame—

a.i. the key _____ L Now there's no point in plac-ing the blame—

a.ii. the key _____ doo

bar. the key _____ doo

46

s. And you should know I suff-er the same. who

a.i. And you should know I suff-er the same. who

a.ii. doo. If I lose you My heart will be brok - en

bar. If I lose you My heart will be brok - en

51

s. Love is a bird, she needs to fly Let all the hurt in - side of you die.

a.i. Love is a bird, she needs to fly Let all the hurt in - side of you die.

a.ii. doo. doo. You're

bar. doo. doo. You're

56

s. who who who

a.i. who who who

a.ii. froz - en When your heart's not o - pen. ding ding dee

bar. froz - en When your heart's not o - pen. ding ding dee

61

s. _____ if I could melt your heart _____ who _____ we'd

a.i. _____ if I could melt your heart _____ who _____ we'd

a.ii. *dingdingdee* I could melt your heart _____ *dingdingdee* _____ *dingdingdee*

bar. *dingdingdee* _____ I could melt your heart _____ *dingdingdee* _____ *dingdingdee* _____

66

s. nev - er be a - part _____ who _____ give your-self to -

a.i. nev - er be a - part _____ who _____ give your-self to -

a.ii. nev - er be a - part _____ *dingdingdee* _____ *dingdingdee* give your-self

bar. nev - er be a - part _____ *dingdingdee* _____ *dingdingdee* _____ give your-self to -

71

s. - me _____ who _____ you hold

a.i. - me _____ who _____ you hold

a.ii. to me _____ *dingdingdee* _____ *dingdingdee* you hold

bar. - me _____ *dingdingdee* _____ *dingdingdee* _____ you hold

76

s. *p* the key ——— *f* ah ——— ah ———
 a.i *p* the key ——— *f* ah ——— ah ———
 a.ii *p* the key ——— *f* ah ——— ah ———
 bar. *p* the key ——— *f* ah ——— ah ——— ah ———

83

s. ——— *f* ah ———
 a.i. ——— *f* ah ———
 a.ii ——— *f* ah ———
 bar. ——— ah ——— *f* ah ——— ah ———

89

s. ——— ah ———
 a.i. ——— ah ———
 a.ii ——— ah ——— ah ———
 bar. ——— ah ——— ah ———

L

s. You on-ly see what your eyes want— to see How can life be what you want it to be— who—

a.i. You on-ly see what your eyes want— to see How can life be what you want it to be— who—

a.ii. — doo— doo— You're froz— en

bar. — doo— doo— You're froz— en

mp

s. — who— if

a.i. — who— if

a.ii. —

bar. When your heart's not o - pen — ding ding dee — ding ding dee

When your heart's not o - pen — ding ding dee — ding ding dee —

s. I could melt your— heart— who— we'd nev - er be a -

a.i. I could melt your— heart— who— we'd nev - er be a -

a.ii. I could melt your heart— ding ding dee — ding ding dee nev - er be

bar. I could melt your— heart— ding ding dee — ding ding dee — nev - er be a -

s. part who give your-self to me

a.i part doo doo doo doo give your-self to me

a.ii a - part ding ding dee ding ding dee give your-self to me

bar. part ding ding dee ding ding dee give your-self to me

s. who you hold who

a.i doo doo doo doo you hold the key

a.ii dingdingdee dingdingdee you hold the key dingdingdee

bar. dingdingdee dingdingdee you hold the dingdingdee

s. who who

a.i the key the key the key the

a.ii dingdingdee dingdingdee dingdingdee dingdingdee dingdingdee

bar. dingdingdee dingdingdee dingdingdee dingdingdee dingdingdee

124

s. *who* the key If

a.i. key the key If

a.ii. *ding ding dee* *ding ding dee* the key If

bar. *ding ding dee* *ding ding dee* the key

128

s. *rall.* I could melt your heart who

a.i. *rall.* I could melt your heart who

a.ii. *rall.* I could melt your heart who

bar. *rall.* I could melt your heart who

rall. *rall.* who