



# Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,  
Will Champion, and Chris Martin  
Arranged by Rob Couture  
Original Key: Eb Major*

♩ = 133

*Intro*

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

C/e G<sup>m</sup>/d D<sup>m</sup> C/e G<sup>m</sup>/d

2 Clocks  
07 SSATB Piano Solo Advanced

7

S

A

T

B

P.S.A.

D<sup>m</sup> C G<sup>m</sup> D<sup>m</sup>

13 *mp*

S

A

T

B

P.S.A.

*mp*

*mf*

*mp*

*mp*

Verse 1

You are... Lights go out and I can't be saved.

You are...

You are...

You are...

C G<sup>m</sup> D<sup>m</sup> C G<sup>m</sup>

19

S  
brought me down up - on my knees. Sing-in'

A  
Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

T  
8

B

P.S.A.  
D<sup>m7</sup> C G<sup>m</sup> D<sup>m7</sup>

25

S  
come out of things un - said. And a trou - ble that can't be named.

A  
Shoot an ap - ple off my head, A

T  
8

B

P.S.A.  
C G<sup>m</sup> D<sup>m7</sup> C G<sup>m</sup>

4 Clocks  
07 SSATB Piano Solo Advanced

Chorus 1

31

S you \_\_\_\_\_ are. \_\_\_\_\_

A tig - er's wait - ing to be tamed. Sing-in', \_\_\_\_\_ you \_\_\_\_\_ are. \_\_\_\_\_

T you \_\_\_\_\_ are. \_\_\_\_\_

B Sing-in', \_\_\_\_\_ you \_\_\_\_\_ are. \_\_\_\_\_

P.S.A.  $D^{m7}$  C  $G^m$   $D^m$

Interlude 1

37

S You \_\_\_\_\_ are. \_\_\_\_\_

A Oh, you \_\_\_\_\_ are. \_\_\_\_\_

T you \_\_\_\_\_ are. \_\_\_\_\_

B Oh, you \_\_\_\_\_ are. \_\_\_\_\_

P.S.A. C  $G^m$   $D^m$  C  $G^m$

43

S

A

T

B

P.S.A.

D<sup>m</sup>/f C G<sup>m</sup> D<sup>m</sup>/f

Verse 2

49 *mf* >

S

A

T

B

P.S.A.

*mf* >

*mf*

*mf* >

Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion — nev - er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I

Con - fu - sion nev - er stops. — Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

C G<sup>m</sup> D<sup>m</sup> C G<sup>m</sup>

*mp*

*mp*

6 Clocks  
07 SSATB Piano Solo Advanced

55

S  
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I

A  
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I

T  
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I

B  
could not stop that you now know. Sing-in', come out up - on my seas, \_\_\_\_\_ curse missed op - por - tu-ni - ties.

P.S.A.  
D<sup>m7</sup> C G<sup>m</sup> D<sup>m7</sup>

61

S  
a - part \_\_\_\_\_ of the cure, or am I part of the di - sease? you \_\_\_\_\_

A  
a - part \_\_\_\_\_ of the cure, or am I part of the di - sease? you \_\_\_\_\_

T  
a - part \_\_\_\_\_ of the cure, or am I part of the di - sease? you \_\_\_\_\_

B  
a - part \_\_\_\_\_ of the cure, or am I part of the di - sease? Sing-in', \_\_\_\_\_ you \_\_\_\_\_

P.S.A.  
C G<sup>m</sup> D<sup>m7</sup> C G<sup>m</sup>

*Chorus 2*

67

S  
are. You are.

A  
are. Oh, you are.

T  
are. you are.

B  
are. Oh, you are.

P.S.A.  
D<sup>m</sup> C G<sup>m</sup> D<sup>m</sup>

73

S  
You are. You

A  
you are. Oh, you

T  
you are. you

B  
you are. Oh, you

P.S.A.  
C G<sup>m</sup> D<sup>m</sup> C G<sup>m</sup>

8 Clocks  
07 SSATB Piano Solo Advanced

Interlude 2

79

S  
are. \_\_\_\_\_

A  
are. \_\_\_\_\_

T  
are. \_\_\_\_\_

B  
are. \_\_\_\_\_

P.S.A.  
D<sup>m</sup> C G<sup>m</sup> Fmaj7

Chorus 3

85

S  
you \_\_\_\_\_

A  
you \_\_\_\_\_

T  
you \_\_\_\_\_

B  
you \_\_\_\_\_

P.S.A.  
C G<sup>m</sup> Fmaj7 C G<sup>m</sup>



91

S  
are. You are.

A  
are. Oh, you are.

T  
are. you are.

B  
are. Oh, you are.

P.S.A.  
F<sup>maj7</sup> C G<sup>m</sup> F<sup>maj7</sup>

**Bridge**

97

S  
And noth - - - ing else com-pares Oh, noth - - - ing else

A  
And noth - - - ing else com-pares Oh, noth - - - ing else

T  
And noth - - - ing else com-pares no - thing else com -

B  
No - thing com - - - pares, no - thing else com -

P.S.A.  
E<sup>b</sup>maj7 B<sup>b</sup> F E<sup>b</sup>maj7



113

S *mp* *f*  
You are... are... are...

A *mp* *mp* *f*  
You are... You are... are...

T *mp* *mp* *f*  
You are... You are... are...

B *mp* *mf* *f*  
You are... You are...

P.S.A. *subito mp*  
C/e G<sup>m</sup>/d D<sup>m</sup> C/e G<sup>m</sup>/d D<sup>m</sup>

Interlude 3

121

S

A

T

B

P.S.A. *f*  
C G<sup>m</sup> F<sup>maj</sup>7 C G<sup>m</sup>

12 Clocks  
07 SSATB Piano Solo Advanced

Chorus 4

127

S  
A  
T  
B

you \_\_\_\_\_ are. \_\_\_\_\_

you \_\_\_\_\_ are. \_\_\_\_\_

you \_\_\_\_\_ are. \_\_\_\_\_

you \_\_\_\_\_ are. \_\_\_\_\_

P.S.A.

Fmaj7 C G<sup>m</sup> Fmaj7

133

S  
A  
T  
B

You \_\_\_\_\_ are. \_\_\_\_\_ Home, home, \_\_\_\_\_ where I

Oh, you \_\_\_\_\_ are. \_\_\_\_\_ Home, home, \_\_\_\_\_ where I

you \_\_\_\_\_ are. \_\_\_\_\_ Home, home, \_\_\_\_\_ where I

Oh, you \_\_\_\_\_ are. \_\_\_\_\_ Home, home, \_\_\_\_\_ where I

P.S.A.

C G<sup>m</sup> Fmaj7 C G<sup>m</sup>

Outro

139

S want - ed\_\_ to go. Home, home, where I want - ed\_\_ to go. \_\_

A want - ed\_\_ to go. Home, home, \_\_ where I want - ed\_\_ to go.

T want - ed\_\_ to go. Home, home, where I wan - ted\_\_ to go. \_\_

B want - ed\_\_ to go. Home, home, \_\_ where I want - ed\_\_ to go.

P.S.A. Fmaj7 C G<sup>m</sup> Fmaj7

145

S Home, \_\_\_\_\_ oh, home, where I want - ed\_\_ to go. \_\_ Home, \_\_\_\_\_ oh, home,

A Home, home, where I want - ed to go. \_\_ Home, home,

T Home, \_\_\_\_\_ oh, home, where I wan - ted\_\_ to go. \_\_ Home, \_\_\_\_\_ oh, home,

B Home, home, \_\_ where I want - ed\_\_ to go. Home, home, \_\_ where I

P.S.A. C G<sup>m</sup> Fmaj7 C G<sup>m</sup>

14 Clocks  
07 SSATB Piano Solo Advanced

151 *p*

S where I want - ed \_\_\_\_\_ to go. \_\_\_\_\_ where I want - ed \_\_\_\_\_ to go. \_\_\_\_\_

A where I want - ed to go \_\_\_\_\_ where I want - ed to go. \_\_\_\_\_

T where I wan - ted \_\_\_\_\_ to go. \_\_\_\_\_ where I wan - ted \_\_\_\_\_ to go. \_\_\_\_\_

B want - ed \_\_\_\_\_ to go. where I want - ed \_\_\_\_\_ to go.

P.S.A. Fmaj7 C G<sup>m</sup> Fmaj7 *decresc.*

157 *pp*

S where I want - ed \_\_\_\_\_ to go. \_\_\_\_\_

A where I want - ed to go. \_\_\_\_\_

T where I wan - ted \_\_\_\_\_ to go. \_\_\_\_\_

B where I want - ed \_\_\_\_\_ to go. \_\_\_\_\_

P.S.A. C G<sup>m</sup> Fmaj7 C *mp*